

	<b>FORMATO MICROCURRÍCULO</b>	ST-DOC-01-E-01-F01
		Versión 1
		26/07/2021

**FACULTAD CIENCIAS DE LA EDUCACIÓN**

**PROGRAMA: LICENCIATURA EN ESPAÑOL Y LENGUAS EXTRANJERAS**

**I. CYCLE: PROFESSIONAL**

**COMPONENT: ENGLISH**

**II. IDENTIFICATION: ANGLOPHONE CULTURE AND CIVILIZATION**

SUBJECT	ANGLOPHONE CULTURE AND CIVILIZATION	
CODE	FP611	
SEMESTER	NINTH	
Nº ACADEMIC CREDITS	TWO	
MODALITY	In-person	X
	Virtual	
	In-person assisted by ICT	
TYPE OF COURSE*	Theoretical	X
	Practical	
	Theoretical-practical	
PROFESSOR(S)		
DATE OF UPDATE	2024-2	

\*Mark X in the right option.

<b>III. RATIONAL</b>
<p>This academic space will help students consider what a language implies, allowing them to acquire more tools to develop research proposals in this field. The main objective of this course is to create awareness of the elements involved in language and its connections with the development of society, civilizations, and cultural views.</p> <p>Students should be aware of how essential aspects of English-speaking cultures and civilizations are in the actual context when teaching English in the classroom. They will understand how these factors influence language learning and teaching and language's role in structuring and representing social categories across cultures and civilizations.</p>
<b>IV. COMPETENCI</b>

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**Linguistic Competence:** Refers to students' ability to produce grammatical sentences and expressions to meet their communication needs. It will also enable students to encode messages that respect the rules of grammar, vocabulary, pronunciation, syntax, and semantics, understand them, and judge their grammar.

**Sociolinguistic competence:** This refers to students' ability to handle primary social exchanges using simple common expressions considering social conventions. It is also related to students' ability to carry out some communicative functions of language in specific contexts.

**Pragmatic competence:** It refers to the student's knowledge of the principles according to which messages: a) are organized, structured, and ordered (discursive competence); b) are used to perform communicative functions (functional competence); c) are sequenced according to interaction and transaction schemes (organizational competence). Start, maintain, and end short conversations or conversations of a certain length.

**Intercultural competence:** It refers to "a complex of skills necessary to perform effectively and appropriately when interacting with others who are linguistically and culturally different from oneself" (Fantini, 2000: p.12). This implies "learning to perceive, conceptualize, and express oneself in alternative ways, which is an essential part of intercultural competence" (p. 29), allowing for symmetrical dialogues with the cultures and contexts of others.

## **V. RESULTADOS DE APRENDIZAJE DEL PROGRAMA**

**RA 1:** Develop educational processes focused on enhancing knowledge acquisition in Spanish and foreign languages.

**RA 9:** Uses the competences that belong to the communicative competence (linguistics, socio-linguistics, and pragmatics) to develop texts and academic presentations in diverse contexts.

## **VI. GENERAL METHODOLOGY**

The methodological approach recommended by our faculty is based on the self-structuring model. Its fundamental principles emphasize the need to guide students through an active process of constructing new knowledge through their own experience and the experience shared with others. In that sense, they acquire knowledge independently. This type of learning allows them to articulate previous knowledge through experimentation with their creative activity.

### **CLASSROOM WORK**

Students will participate in discussions regarding selected readings. The discussions are oriented to identifying epistemological constructions of culture, otherness, diversity, interculturality, cultural colonization, knowledge, power, and being in education and ELT.

### **INDEPENDENT WORK**

	<b>FORMATO MICROCURRÍCULO</b>	ST-DOC-01-E-01-F01
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Students will do readings, watch films, listen to podcasts, and/or watch excerpts of some pieces on which reflection activities will be developed around the topics of the micro curriculum.

VII. PROGRAMATIC CONTENTS	VIII. TEACHING AND LEARNING STRATEGIES
1. Cultural identity, language, and colonial roots in ELT. 2. Addressing culture in the EFL classroom. Language, Literacy, and Culture. 3. Interculturalism and cross-cultural education: 4. Translanguaging, pedagogy, and creativity. 5. Subaltern in the teaching of English 6. Gender and identities of language learners: Language: reflections of society and culture on learners' identities. 7. Language, society, and cultural identity. The decolonial option, language, society, and cultural identity. 8. Revisiting the field in Colombia. 9. Decolonial pedagogies, resistance to coloniality. 10. Cultural Consciousness, tasks to integrate language and culture teaching.	Debates Oral Presentations Forums Cooperative work Class project

IX. EVALUATION	
PERCENTAGE	STRATEGIES
First (30%)	Classwork activities (50%)

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	Self-evaluation, co-evaluation, and hetero-evaluation processes will be carried out as part of the monitoring and evaluation.
	Test (50%)
Second (30%)	Classwork activities (50%)
	Self-evaluation, co-evaluation, and hetero-evaluation processes will be carried out as part of the monitoring and evaluation.
	Test (50%)
	Classwork activities (50%)
Third (40%)	Self-evaluation, co-evaluation, and hetero-evaluation processes will be carried out as part of the monitoring and evaluation.
	Test (50%)

X. BIBLIOGRAPHY
<p>Byram, M., et al. (2002). Developing the intercultural dimension in language teaching. Council of Europe.</p> <p>Frank, J. (2013). Raising Cultural Awareness in the English Language Classroom. English Teaching Forum. Vol. 51 N 4</p> <p>García, O., Lin, A. M. Y., &amp; May, S. (2017). <u>Bilingual and multilingual education</u>. Springer International Publishing.</p> <p>Granados-Beltrán, C. (2018). Revisiting the need for critical research in undergraduate Colombian English language teaching. HOW, 25(1), 174-193. <a href="https://doi.org/10.19183/how.25.1.355">https://doi.org/10.19183/how.25.1.355</a></p> <p>Hsu, Funie Resisting the Coloniality of English: A Research Review of Strategies CATESOL Journal, v29 n1 p111-132 2017</p> <p>Kumaravadivelu (2016). The Decolonial Option in English Teaching: Can the Subaltern Act?</p> <p>Menezes, C. (2016). Decolonizing identities: English for internationalization in a Brazilian university. Interfaces Brasil/Canadá. Canoas, v. 16, n. 1, 2016, p. 191–209.</p> <p>Mignolo, W. (2000). <i>Local histories/global designs: Essays on the coloniality of power, subaltern knowledges and border thinking</i>. Princeton: Princeton University Press.</p> <p>Norton, B. (1997). Language, Identity and the Ownership of English. Tesol Quaterly. 31(3) 409-429</p> <p>Moran, Patrick R. (2001) Teaching Culture: Perspectives in Practice. Canada: Heinle&amp; Heinle</p> <p>Sánchez, M.T. &amp; O. García (eds.). (2022). Transformative translanguaging Espacios: Latinx students and teachers rompiendo fronteras sin miedo. Bristol: Multilingual Matters.</p> <p>Sousa Santos, B. (2018). The end of the cognitive empire: the coming of age of epistemologies of the South. Durham: Duke University Press.</p> <p>Walsh, C. E. (2015). Decolonial pedagogies walking and asking. Notes to Paulo Freire from AbyaYala. International Journal of Lifelong Education, 34(1), 9–21. doi:10.1080/02601370.2014.991522</p> <p>Walsh, C. (2009). Interculturalidad crítica y pedagogía de-colonial: in-surgir, re-existir y re-vivir, In P. Melgarejo (Ed), Educación Intercultural en América Latina: memorias, horizontes históricos, y disyuntivas políticas. México: Universidad Pedagógica Nacional-CONACIT, editorial Plaza y</p>

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Valdés. Retrieved from <http://www.saudecoletiva2012.com.br/userfiles/file/didatico03.pdf> (accessed Oct 17, 2014).

**DOCENTE**

**DIRECTOR DEL  
PROGRAMA**  
(SI APLICA)

**DECANO**

Histórico de control de cambios		
Fecha de actualización	Descripción de la actualización del microcurrículo realizado	Responsable
2024-2		